

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.461.932	Overshine	Cordew, G.	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		422.384
3.461.933	Overshine	Horne, K.	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		445.564
3.461.929	Overshine	Isley, Ernie	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		170.117
3.461.925	Overshine	Isley, Marvin	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		170.107
3.461.926	Overshine	Isley, O'Kelly	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		170.112
3.461.927	Overshine	Isley, Ronald	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		170.113
3.461.928	Overshine	Isley, Rudolph	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		170.115
3.461.930	Overshine	Jasper, Chris	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		174.259
3.461.934	Overshine	Jones, K.	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		448.661
3.461.931	Overshine	Onyx	true	true	false		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		267.978
3.461.935	Overshine	Scruggs, F.	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		484.253
3.461.936	Overshine	Taylor, T.	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		491.502
3.461.937	Overshine	Troupe, L.	false	false	true		PolyGram 536 998-2 (BRD 1998, Def Jam)	18	Overshine		493.754