

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
6.816.061	Pure	Bang Bang, Le	true	true	false		GLM Music EC 573-2 (BRD 2017, Edition Collage)	5	Pure	2016/05-07	756.736
3.685.104	Pure	Begay, Herman	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		25.542
3.104.569	Pure	Bogdan, Henry	false	true	false		MCA IND 90073 (EU 1997, Interscope)	1	Pure		36.334
6.816.062	Pure	Boltz, Stefanie	false	true	true		GLM Music EC 573-2 (BRD 2017, Edition Collage)	5	Pure	2016/05-07	756.760
3.685.105	Pure	Bonifas, Bill	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		37.601
4.507.808	Pure	Broadley, Stefan	false	true	false		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		43.821
6.060.127	Pure	Broudie	false	false	true		Rough Trade GTG 4 (GB 1989, Ghetto/Dagenham Motown)	1	Pure		415.874
2.377.991	Pure	Broudie, Ian	false	true	true		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		44.825
2.377.992	Pure	Brown, Steve	false	true	false		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		45.033
3.685.106	Pure	Canterbury Singers	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		55.284
5.075.044	Pure	Cooper, Steven	false	true	false		EFA 6117-2 (DK 2001, twah! 117)	3	Pure		613.551
3.685.107	Pure	Dee, Linda	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		86.094
4.507.809	Pure	Double D	false	true	false		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		94.005
6.816.060	Pure	Faller, Sven	false	true	false		GLM Music EC 573-2 (BRD 2017, Edition Collage)	5	Pure	2016/05-07	643.983
5.075.041	Pure	Forrester	true	true	true		EFA 6117-2 (DK 2001, twah! 117)	3	Pure		116.510
5.075.043	Pure	Foster, Matt	false	true	false		EFA 6117-2 (DK 2001, twah! 117)	3	Pure		613.550
3.685.108	Pure	Greyhill, Rob	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		138.157
3.685.109	Pure	Grimshaw, Wil	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		138.767
4.507.810	Pure	HaHa, Jimi	false	true	true		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		142.358
3.104.570	Pure	Hamilton, Page	false	true	true		MCA IND 90073 (EU 1997, Interscope)	1	Pure		145.145

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3.104.571	Pure	Helmet	true	false	false		MCA IND 90073 (EU 1997, Interscope)	1	Pure		153.661
3.685.110	Pure	James, Harry	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		173.157
5.075.045	Pure	James, Keith	false	true	false		EFA 6117-2 (DK 2001, twah! 117)	3	Pure		613.553
4.507.814	Pure	Jimmie's Chicken Shack	true	false	false		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		513.979
4.507.811	Pure	Jimmie's Chicken Shacky	false	true	false		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		176.196
5.075.046	Pure	Kay, Teph	false	true	false		EFA 6117-2 (DK 2001, twah! 117)	3	Pure		613.554
2.377.993	Pure	Kearns, Micky	false	true	false		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		186.501
4.727.182	Pure	Keine Angabe	false	false	true		Intergroove Time 047-3 (BRD 1999, Time Unlimited)	10	Pure		401.687
3.685.111	Pure	Kirkwood, Lynelle	false	true	true		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		191.903
4.507.812	Pure	Lemon, Che'	false	true	false		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		209.101
6.060.126	Pure	Lightning Seeds, The	true	true	false		Rough Trade GTG 4 (GB 1989, Ghetto/Dagenham Motown)	1	Pure		212.473
2.377.994	Pure	Lightning Seeds, The	true	true	false		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		212.473
3.685.112	Pure	Manring, Michael	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		226.050
2.377.995	Pure	McNab, Ian	false	true	false		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		237.594
3.685.113	Pure	Monson-Wilson, Kelly	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		247.703
4.727.181	Pure	Nostrum	true	true	false		Intergroove Time 047-3 (BRD 1999, Time Unlimited)	10	Pure		263.443
3.685.114	Pure	Numkena, Wil	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		264.016
5.075.042	Pure	Perry, Adam	false	true	false		EFA 6117-2 (DK 2001, twah! 117)	3	Pure		278.659
3.685.115	Pure	Rainbow, Samantha	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		292.179

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2.377.996	Pure	Rogers, Simon	false	true	false		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		305.567
3.685.116	Pure	Schuster, Amy	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		322.056
2.377.997	Pure	Shanks, Cate	false	true	false		Intercord GHETTO INT 847.417 (GB 1990, The Ghetto Recording Company)	3	Pure		327.308
4.507.813	Pure	Sipple	false	true	false		Universal Music 546 382-2 (BRD 1999, PolyGram)	13	Pure		332.899
3.685.117	Pure	Spotted Eagle, Douglas	true	true	true		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		340.905
3.104.572	Pure	Stanier, John	false	true	false		MCA IND 90073 (EU 1997, Interscope)	1	Pure		342.216
3.685.118	Pure	Swan, Karl	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		350.804
3.104.573	Pure	Taylor, Chris	false	true	false		MCA IND 90073 (EU 1997, Interscope)	1	Pure		354.378
3.685.119	Pure	Warren, Frank	false	true	false		EMI 7243 845790 29 (EU 1998, Higher Octave Music VHOCD 17)	9	Pure		379.831