

| ID | Titel | Interpret | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer | NUMMER | NAME | JAHR | Interpretet Unique ID |
|-----------|-------|--------------|----------------|-----------|---------|----------|----------------------------------------|--------|-------|------|-----------------------|
| 3.461.866 | React | 50 Cent | false | true | false | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 346 |
| 3.461.871 | React | Anderson, S. | false | false | true | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 407.139 |
| 3.461.867 | React | Bonifucco | false | true | false | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 37.602 |
| 3.461.872 | React | Jones, K. | false | false | true | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 448.661 |
| 3.461.868 | React | Onyx | true | true | false | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 267.978 |
| 3.461.873 | React | Sandlin, B. | false | false | true | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 482.021 |
| 3.461.874 | React | Scruggs, F. | false | false | true | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 484.253 |
| 3.461.869 | React | Still Livin | false | true | false | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 345.610 |
| 3.461.875 | React | Taylor, T. | false | false | true | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 491.502 |
| 3.461.870 | React | X-1 | false | true | false | | PolyGram 536 998-2 (BRD 1998, Def Jam) | 12 | React | | 396.568 |