

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.061.760	She's Leaving	Compton, Tom	false	true	false		WEA 54323-2 (USA 1999, Mystic)	2	She's Leaving		70.144
954.722	She's Leaving	Cooper, Martin	false	true	false		Ariola 204016-320 (BRD 1981, Dindisc)	3	She's Leaving		71.732
954.723	She's Leaving	Douglas, Michael	false	true	false		Ariola 204016-320 (BRD 1981, Dindisc)	3	She's Leaving		94.267
954.724	She's Leaving	Holmes, Malcolm	false	true	false		Ariola 204016-320 (BRD 1981, Dindisc)	3	She's Leaving		161.602
954.725	She's Leaving	Humphreys, Paul	false	true	true		Ariola 204016-320 (BRD 1981, Dindisc)	3	She's Leaving		165.942
5.061.761	She's Leaving	Lyons, Leo	false	true	false		WEA 54323-2 (USA 1999, Mystic)	2	She's Leaving		220.230
5.061.762	She's Leaving	Maxwell, Dave	false	true	false		WEA 54323-2 (USA 1999, Mystic)	2	She's Leaving		232.635
954.726	She's Leaving	McCluskey, Andy	false	true	true		Ariola 204016-320 (BRD 1981, Dindisc)	3	She's Leaving		234.467
954.727	She's Leaving	Orchestral Manoeuvres In The Dark	true	true	false		Ariola 204016-320 (BRD 1981, Dindisc)	3	She's Leaving		268.542
5.061.765	She's Leaving	Peterson, Nathaniel	false	true	false		WEA 54323-2 (USA 1999, Mystic)	2	She's Leaving		612.467
5.061.763	She's Leaving	Savoy Brown	true	true	false		WEA 54323-2 (USA 1999, Mystic)	2	She's Leaving		316.581
5.061.764	She's Leaving	Simmonds, Kim	false	true	true		WEA 54323-2 (USA 1999, Mystic)	2	She's Leaving		331.490