

| ID | Titel | Interpret | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer | NUMMER | NAME | JAHR | Interpretet Unique ID |
|-----------|---------|----------------------|----------------|-----------|---------|----------|--|--------|---------|---------|-----------------------|
| 1.039.983 | Take It | Age Of Chance | true | true | false | | Virgin 208681-630 (GB (BRD 1987)) | 7 | Take It | 1987 | 3.159 |
| 1.065.242 | Take It | Ambrose, Mark | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 7.532 |
| 4.046.168 | Take It | Ashie, G.N.A. | false | false | true | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 408.133 |
| 3.681.117 | Take It | Auld, Georgie | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 14.719 |
| 4.655.836 | Take It | Baroni, M. | false | false | true | | Sony Music 31-471340-10 SETV CD 1 (A 1992, Columbia) | 35 | Take It | | 409.946 |
| 1.065.243 | Take It | Baumgart, Bill | false | true | true | | Frontline RO9008 (USA 1986) | 3 | Take It | | 23.364 |
| 1.065.244 | Take It | Beech, Allison | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 25.369 |
| 4.046.161 | Take It | Bell, C. | false | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 26.166 |
| 4.046.160 | Take It | Bell, Claude | false | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 26.123 |
| 3.681.118 | Take It | Bernstein, Art | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 29.425 |
| 3.681.119 | Take It | Bivona, Gus | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 32.659 |
| 3.681.120 | Take It | Bryan, Mike | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 47.463 |
| 3.681.121 | Take It | Cutshall, Cutty | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 77.681 |
| 2.495.882 | Take It | De Matteis, Maurizio | false | true | true | | Papagayo CD 193-00186 (BRD 1992) | 12 | Take It | 1991/92 | 84.376 |
| 1.565.528 | Take It | Deverill, Jon | false | true | false | | Ariola 203 671-320 (BRD 1981, MCA) | 2 | Take It | | 88.626 |
| 1.565.529 | Take It | Dick, Brian (Big) | false | true | false | | Ariola 203 671-320 (BRD 1981, MCA) | 2 | Take It | | 89.690 |
| 1.039.986 | Take It | Elvidge | false | false | true | | Virgin 208681-630 (GB (BRD 1987)) | 7 | Take It | 1987 | 430.580 |
| 3.681.122 | Take It | Fila, Alec | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 112.436 |
| 5.917.204 | Take It | Flowered Up | true | true | true | | London 869320.7 (1991, Heavenly FUP 1) | 1 | Take It | | 686.052 |
| 3.681.123 | Take It | Gibson | false | true | true | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 128.483 |
| 2.931.225 | Take It | Gilbert, Bruce | false | true | true | | Intercord Int 846.876 (BRD 1991, Mute Stumm 87) | 1 | Take It | 1991 | 128.983 |
| 3.681.124 | Take It | Goodman, Benny | true | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 133.467 |
| 3.681.125 | Take It | Goodman, Irving | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 133.494 |
| 4.046.162 | Take It | Grosche, P. | false | true | true | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 139.189 |
| 3.681.126 | Take It | Guarnieri, Johnny | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 140.287 |
| 1.065.245 | Take It | Heintz, Tim | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 153.076 |
| 1.039.987 | Take It | Howson | false | false | true | | Virgin 208681-630 (GB (BRD 1987)) | 7 | Take It | 1987 | 445.858 |
| 1.065.246 | Take It | Idle Cure | true | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 168.202 |

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|-----------|---------|----------------------------|----------------|-----------|---------|----------|--|--------|---------|---------|-----------------------|
| 1.491.053 | Take It | Jesus And Mary Chain, The | true | true | false | | WEA 246220-1 (BRD 1989) | 8 | Take It | | 175.950 |
| 1.039.984 | Take It | Johnson, Lorenza | false | true | false | | Virgin 208681-630 (GB (BRD 1987) | 7 | Take It | 1987 | 177.633 |
| 5.393.089 | Take It | Kaempfert, Bert | false | true | true | | Polydor 531 643-2 (BRD 1996) | 8 | Take It | | 183.085 |
| 5.393.090 | Take It | Kaempfert, Bert Swing Band | true | true | false | | Polydor 531 643-2 (BRD 1996) | 8 | Take It | | 645.194 |
| 6.557.300 | Take It | Karwiel, Matt | false | true | false | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 733.486 |
| 4.706.511 | Take It | Keine Angabe | false | false | true | | Harakiki/Swamp Room HIRE 01-97 (BRD 1997) | 17 | Take It | | 401.687 |
| 1.065.247 | Take It | King, Chuck | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 190.784 |
| 2.495.883 | Take It | Kohn, Peter | false | true | true | | Papagayo CD 193-00186 (BRD 1992) | 12 | Take It | 1991/92 | 194.889 |
| 4.706.510 | Take It | Laughing Sky | true | true | false | | Harakiki/Swamp Room HIRE 01-97 (BRD 1997) | 17 | Take It | | 205.523 |
| 4.046.164 | Take It | Lédé | true | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 220.415 |
| 4.655.835 | Take It | Lee, Alex | true | true | false | | Sony Music 31-471340-10 SETV CD 1 (A 1992, Columbia) | 35 | Take It | | 207.725 |
| 1.736.425 | Take It | Lewis, Gordon | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 211.148 |
| 2.931.226 | Take It | Lewis, Graham | false | true | true | | Intercord Int 846.876 (BRD 1991, Mute Stumm 87) | 1 | Take It | 1991 | 210.931 |
| 4.046.163 | Take It | Littlejohn, M. | false | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 214.494 |
| 1.065.248 | Take It | Lomakin, Pete | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 215.857 |
| 6.557.296 | Take It | Lynne | false | true | false | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 458.748 |
| 1.736.426 | Take It | Mahon, Steve | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 223.479 |
| 3.681.127 | Take It | Martin, Skip | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 229.063 |
| 3.681.128 | Take It | Maxwell, Jimmy | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 232.663 |
| 3.681.129 | Take It | McGarity, Lou | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 235.882 |
| 4.546.363 | Take It | McLain, Van | false | false | true | | CBS EPC 70251 (NL 1984, Epic) | 8 | Take It | | 237.084 |
| 3.681.130 | Take It | Mondello, Pete | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 247.292 |
| 1.736.427 | Take It | Morrison, Rick | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 250.732 |
| 4.655.837 | Take It | Neri, A. | false | false | true | | Sony Music 31-471340-10 SETV CD 1 (A 1992, Columbia) | 35 | Take It | | 468.293 |
| 2.495.884 | Take It | Neuhaus, Ralf | false | true | true | | Papagayo CD 193-00186 (BRD 1992) | 12 | Take It | 1991/92 | 259.230 |

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|-----------|---------|--------------------|----------------|-----------|---------|----------|---|--------|---------|---------|-----------------------|
| 2.931.227 | Take It | Newman, Colin | false | true | true | | Intercord Int 846.876 (BRD 1991, Mute Stumm 87) | 1 | Take It | 1991 | 260.097 |
| 2.495.885 | Take It | Nientiedt, Dieter | false | true | true | | Papagayo CD 193-00186 (BRD 1992) | 12 | Take It | 1991/92 | 261.318 |
| 1.039.988 | Take It | Perry | false | false | true | | Virgin 208681-630 (GB (BRD 1987) | 7 | Take It | 1987 | 472.977 |
| 2.495.886 | Take It | Pieper, Sabine | false | true | true | | Papagayo CD 193-00186 (BRD 1992) | 12 | Take It | 1991/92 | 281.801 |
| 2.495.887 | Take It | Pulp Culture | true | false | false | | Papagayo CD 193-00186 (BRD 1992) | 12 | Take It | 1991/92 | 289.376 |
| 1.491.055 | Take It | Reid, Jim | false | true | true | | WEA 246220-1 (BRD 1989) | 8 | Take It | | 296.611 |
| 1.491.054 | Take It | Reid, William | false | true | true | | WEA 246220-1 (BRD 1989) | 8 | Take It | | 296.568 |
| 1.565.530 | Take It | Rocky | false | true | false | | Ariola 203 671-320 (BRD 1981, MCA) | 2 | Take It | | 304.567 |
| 6.557.301 | Take It | Saba, Joe | false | true | false | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 733.487 |
| 1.736.428 | Take It | Shakers, The | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 327.001 |
| 1.065.249 | Take It | Shannon, Steven | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 327.340 |
| 4.546.364 | Take It | Shooting Star | true | true | false | | CBS EPC 70251 (NL 1984, Epic) | 8 | Take It | | 329.628 |
| 1.736.429 | Take It | Slater, Grant | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 334.118 |
| 3.681.131 | Take It | Snyder, Bob | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 337.275 |
| 1.065.250 | Take It | Somma, Bob | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 338.177 |
| 1.065.251 | Take It | Spurr, Dave | false | true | false | | Frontline RO9008 (USA 1986) | 3 | Take It | | 341.187 |
| 1.736.430 | Take It | Stipanitz, Nick | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 345.742 |
| 5.917.203 | Take It | Strummer, J. | false | false | true | | London 869320.7 (1991, Heavenly FUP 1) | 1 | Take It | | 646.424 |
| 1.565.531 | Take It | Sykes, John James | false | true | false | | Ariola 203 671-320 (BRD 1981, MCA) | 2 | Take It | | 351.410 |
| 1.039.985 | Take It | Taylor | false | false | true | | Virgin 208681-630 (GB (BRD 1987) | 7 | Take It | 1987 | 354.577 |
| 1.736.431 | Take It | Teenage Head | true | true | true | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 355.443 |
| 6.557.299 | Take It | Teller, Bill | false | true | true | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 733.485 |
| 4.046.165 | Take It | Terrado, Gabe | false | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 356.222 |
| 3.681.132 | Take It | Tough, Dave | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 362.824 |
| 4.046.167 | Take It | Turner, R. | false | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 366.006 |
| 4.046.166 | Take It | Turner, Robert | false | true | false | | Media Music MM 80.03 (BRD 1990) | 2 | Take It | | 365.928 |
| 1.565.532 | Take It | Tygers Of Pan Tang | true | true | true | | Ariola 203 671-320 (BRD 1981, MCA) | 2 | Take It | | 366.721 |
| 1.736.432 | Take It | Venom, Frankie | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 372.689 |

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| 6.557.297 | Take It | Visitor | true | true | false | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 496.545 |
| 6.557.298 | Take It | Wagner, Marty | false | true | true | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 733.484 |
| 1.565.533 | Take It | Weir, Robb | false | true | false | | Ariola 203 671-320 (BRD 1981, MCA) | 2 | Take It | | 383.056 |
| 4.546.365 | Take It | West, Gary | false | false | true | | CBS EPC 70251 (NL 1984, Epic) | 8 | Take It | | 384.612 |
| 3.681.133 | Take It | Williams, Cootie | false | true | false | | HEP 1055 (GB 1997) | 4 | Take It | 1941/03 | 389.026 |
| 2.931.228 | Take It | Wir | true | true | false | | Intercord Int 846.876 (BRD 1991, Mute Stumm 87) | 1 | Take It | 1991 | 392.640 |
| 6.557.302 | Take It | Zarrelli, Nick | false | true | false | | Visitor SQD 1158 (USA 1983) | 5 | Take It | | 733.488 |
| 1.736.433 | Take It | Zwol, Walter | false | true | false | | Teldec 6.24407 (BRD 1980, Attic) | 8 | Take It | | 401.456 |