

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.524.169	Take Seven	Blöchlinger, Urs	false	true	false		Plainis Phare PL 1267-83 CD (CH 1993)	8	Take Seven	1992/10	35.580
388.052	Take Seven	D'Andrea, Franco	false	true	false		RCA OLS 2 (I)	6	Take Seven		78.064
2.524.170	Take Seven	Demierre, Jacques	false	true	true		Plainis Phare PL 1267-83 CD (CH 1993)	8	Take Seven	1992/10	87.289
3.809.361	Take Seven	Kaempfert	false	false	true		Polydor 184072 (BRD)	10	Take Seven		449.323
6.328.713	Take Seven	Kaempfert, Bert	true	true	true		Polydor 533 907-2 (BRD 1996)	13	Take Seven		183.085
4.313.052	Take Seven	Kaempfert, Bert	false	true	true		Polydor 104 692 (BRD 1967)	4	Take Seven		183.085
4.313.054	Take Seven	Kaempfert, Bert And His Orchestra	true	true	false		Polydor 104 692 (BRD 1967)	4	Take Seven		514.323
3.809.363	Take Seven	Kaempfert, Bert And His Orchestra	true	true	false		Polydor 184072 (BRD)	10	Take Seven		514.323
388.053	Take Seven	Konitz, Lee	true	true	false		RCA OLS 2 (I)	6	Take Seven		195.556
2.524.171	Take Seven	Kutteldaddeldu	true	true	false		Plainis Phare PL 1267-83 CD (CH 1993)	8	Take Seven	1992/10	200.385
2.524.172	Take Seven	Magenat, Olivier	false	true	false		Plainis Phare PL 1267-83 CD (CH 1993)	8	Take Seven	1992/10	223.098
388.054	Take Seven	Munari, Gegà	false	true	false		RCA OLS 2 (I)	6	Take Seven		253.590
388.056	Take Seven	Rava, Enrico	false	true	false		RCA OLS 2 (I)	6	Take Seven		614.288
3.809.362	Take Seven	Rehbein	false	false	true		Polydor 184072 (BRD)	10	Take Seven		477.338
4.313.053	Take Seven	Rehbein	false	false	true		Polydor 104 692 (BRD 1967)	4	Take Seven		477.338
6.328.714	Take Seven	Rehbein, Herbert	false	false	true		Polydor 533 907-2 (BRD 1996)	13	Take Seven		296.301
388.055	Take Seven	Tommaso, Giovanni	false	true	true		RCA OLS 2 (I)	6	Take Seven		361.835