

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.917.413	The Greatest There Is	Ellington	false	false	true		Brunswick 10 202 (BRD 1961)	3	The Greatest There Is		102.526
4.293.702	The Greatest There Is	Ellington, Duke	false	false	true		Brunswick 87 506 LPBM (BRD 1959)	9	The Greatest There Is	1952/08	102.450
4.405.137	The Greatest There Is	Ellington, Mercer	false	false	true		Metronome Musik 0082-050-2 (BRD 1978, MCA)	31	The Greatest There Is	1952/08	102.451
4.405.138	The Greatest There Is	Fitzgerald, Ella	true	true	true		Metronome Musik 0082-050-2 (BRD 1978, MCA)	31	The Greatest There Is	1952/08	113.926
4.293.703	The Greatest There Is	Fitzgerald, Ella	true	true	false		Brunswick 87 506 LPBM (BRD 1959)	9	The Greatest There Is	1952/08	113.926
5.917.414	The Greatest There Is	Fitzgerald, Ella	true	true	false		Brunswick 10 202 (BRD 1961)	3	The Greatest There Is		113.926
4.405.139	The Greatest There Is	Kirkland, Leroy	false	true	false		Metronome Musik 0082-050-2 (BRD 1978, MCA)	31	The Greatest There Is	1952/08	191.803
4.293.704	The Greatest There Is	Kirkland, Leroy	false	true	false		Brunswick 87 506 LPBM (BRD 1959)	9	The Greatest There Is	1952/08	191.803
4.405.140	The Greatest There Is	Kirkland, Leroy And His Orchestra	false	true	false		Metronome Musik 0082-050-2 (BRD 1978, MCA)	31	The Greatest There Is	1952/08	191.841
4.293.705	The Greatest There Is	Kirkland, Leroy And His Orchestra	false	true	false		Brunswick 87 506 LPBM (BRD 1959)	9	The Greatest There Is	1952/08	191.841