

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.416.603	Them That's Got	Charles, Ray	false	false	true		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	61.586
3.416.604	Them That's Got	Foster, Al	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	116.821
3.416.612	Them That's Got	Harper, R.	false	false	true		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	441.885
3.416.605	Them That's Got	Howard, Ed	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	164.057
3.416.606	Them That's Got	Jensen, Ingrid	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	175.617
3.416.607	Them That's Got	Newman, David (Fathead)	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	260.031
3.416.608	Them That's Got	Oatts, Dick	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	265.632
3.416.609	Them That's Got	Smulyan, Gary	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	336.904
3.416.610	Them That's Got	Vitro, Roseanna	true	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	374.755
3.416.611	Them That's Got	Werner, Ken	false	true	false		TelArc 83419 (A 1997, TelArc Jazz)	5	Them That's Got	1997/03-04	384.281