

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.433.130	Tonight Belongs To You	Aubrey, Kenny	false	false	true		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		408.349
3.433.121	Tonight Belongs To You	Bookquarm	false	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		37.994
3.433.122	Tonight Belongs To You	Crabril	false	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		74.411
3.433.123	Tonight Belongs To You	Double Action Theatre	true	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		94.000
3.433.124	Tonight Belongs To You	Gamboa, Isaias	false	true	true		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		123.820
3.433.125	Tonight Belongs To You	George, Sergio	false	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		127.109
3.433.126	Tonight Belongs To You	Goins, Robert A. Sr.	false	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		131.698
3.433.127	Tonight Belongs To You	Riddick, Damon	false	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		300.513
3.433.128	Tonight Belongs To You	Sylvers, Leon F. III	false	true	true		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		351.532
3.433.129	Tonight Belongs To You	Taylor, John	false	true	false		PolyGram 849 289-2 (USA 1992, Polydor)	8	Tonight Belongs To You		354.399