

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
280.897	Touching	Altschul, Barry	false	true	false		Fontana 888 608 ZY (NL)	2	Touching		7.028
2.506.473	Touching	Altschul, Barry	false	true	false		D.A. Music BLCD 760195 (BRD 1994, Black Lion)	3	Touching	1965/11	7.028
281.312	Touching	Altschul, Barry	false	true	false		Red Record VPA 117 (I)	5	Touching	1966/07	7.028
4.932.458	Touching	Arnesen, Dag	false	true	false		Keine Angabe	32	Touching		12.522
6.118.700	Touching	Arnesen, Dag	false	true	false		Norwegian Jazz Forum o. Nr. (N)	32	Touching		12.522
1.288.489	Touching	Bartkowski, Czeslaw	false	true	false		Poljazz PSJ-88 (PL)	2	Touching		21.781
281.323	Touching	Bennink, Han	false	true	false		America AM 6121 (F)	2	Touching		27.641
281.324	Touching	Bley, Paul	true	true	false		America AM 6121 (F)	2	Touching		34.404
2.506.474	Touching	Bley, Paul	true	true	false		D.A. Music BLCD 760195 (BRD 1994, Black Lion)	3	Touching	1965/11	34.404
281.313	Touching	Bley, Paul	true	true	false		Red Record VPA 117 (I)	5	Touching	1966/07	34.404
281.194	Touching	Bley, Paul	true	true	false		Trip TLP-5587 (USA)	6	Touching		34.404
280.898	Touching	Bley, Paul	false	true	false		Fontana 888 608 ZY (NL)	2	Touching		34.404
280.900	Touching	Bley, Paul Trio	false	true	false		Fontana 888 608 ZY (NL)	2	Touching		34.469
280.899	Touching	Bley, Paul Trio	true	false	false		Fontana 888 608 ZY (NL)	2	Touching		34.460
2.506.475	Touching	Carter, Kent	false	true	false		D.A. Music BLCD 760195 (BRD 1994, Black Lion)	3	Touching	1965/11	57.724
280.901	Touching	Carter, Kent	false	true	false		Fontana 888 608 ZY (NL)	2	Touching		57.724
3.247.675	Touching	Crispell, Marilyn	false	true	false		ECM 1626/27 (BRD 1997)	7	Touching	1996/09	75.434
3.247.679	Touching	Crispell / Peacock / Motian	true	false	false		ECM 1626/27 (BRD 1997)	7	Touching	1996/09	508.923
3.736.910	Touching	Dobrogosz, Steve	true	true	true		Sand Castle Music SCCD 03 (S 1998)	11	Touching	1998/06	91.874
300.520	Touching	Dobrogosz, Steve	false	true	true		Caprice Records CAP 1232 (S 1980)	4	Touching	1980/06	91.874
300.521	Touching	Dobrogosz, Steve Trio	true	true	false		Caprice Records CAP 1232 (S 1980)	4	Touching	1980/06	91.875
2.882.674	Touching	Dolphin, Dwayne	false	true	false		MusicMasters 01612-65124-2 (USA 1995, BMG)	7	Touching		92.743
2.882.675	Touching	Drew, Kenny Jr.	false	true	false		MusicMasters 01612-65124-2 (USA 1995, BMG)	7	Touching		95.446
281.195	Touching	Elgart, Billy	false	true	false		Trip TLP-5587 (USA)	6	Touching		102.200
4.932.459	Touching	Gewelt, Terje	false	true	false		Keine Angabe	32	Touching		127.994
6.118.701	Touching	Gewelt, Terje	false	true	false		Norwegian Jazz Forum o. Nr. (N)	32	Touching		127.994
4.932.460	Touching	Jacobsen, Frank	false	true	false		Keine Angabe	32	Touching		172.029
6.118.702	Touching	Jacobsen, Frank	false	true	false		Norwegian Jazz Forum o. Nr. (N)	32	Touching		172.029

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.882.676	Touching	Johnson, Mark	false	true	false		MusicMasters 01612-65124-2 (USA 1995, BMG)	7	Touching		177.317
300.522	Touching	Johnson, Tommy	false	true	false		Caprice Records CAP 1232 (S 1980)	4	Touching	1980/06	177.421
1.288.493	Touching	Keine Angabe	false	false	true		Poljazz PSJ-88 (PL)	2	Touching		401.687
1.288.490	Touching	Kulpowicz, Slawomir	false	true	false		Poljazz PSJ-88 (PL)	2	Touching		199.679
1.288.491	Touching	Kulpowicz, Slawomir Trio	true	true	false		Poljazz PSJ-88 (PL)	2	Touching		199.682
281.314	Touching	Levinson, Mark	false	true	false		Red Record VPA 117 (I)	5	Touching	1966/07	210.598
2.882.677	Touching	Lyle, Bobby	false	false	true		MusicMasters 01612-65124-2 (USA 1995, BMG)	7	Touching		219.834
3.247.676	Touching	Motian, Paul	false	true	false		ECM 1626/27 (BRD 1997)	7	Touching	1996/09	251.701
300.523	Touching	Oestlund, Pétur	false	true	false		Caprice Records CAP 1232 (S 1980)	4	Touching	1980/06	266.267
280.902	Touching	Peacock, Anette	false	false	true		Fontana 888 608 ZY (NL)	2	Touching		472.359
281.325	Touching	Peacock, Annette	false	true	true		America AM 6121 (F)	2	Touching		276.136
2.506.476	Touching	Peacock, Annette	false	false	true		D.A. Music BLCD 760195 (BRD 1994, Black Lion)	3	Touching	1965/11	276.136
281.315	Touching	Peacock, Annette	false	false	true		Red Record VPA 117 (I)	5	Touching	1966/07	276.136
281.197	Touching	Peacock, Annette	false	false	true		Trip TLP-5587 (USA)	6	Touching		276.136
3.247.678	Touching	Peacock, Annette	false	false	true		ECM 1626/27 (BRD 1997)	7	Touching	1996/09	276.136
281.196	Touching	Peacock, Gary	false	true	false		Trip TLP-5587 (USA)	6	Touching		276.133
3.247.677	Touching	Peacock, Gary	false	true	false		ECM 1626/27 (BRD 1997)	7	Touching	1996/09	276.133
4.932.461	Touching	Riisnaes, Knut	true	true	true		Keine Angabe	32	Touching		301.138
6.118.703	Touching	Riisnaes, Knut	true	true	true		Norwegian Jazz Forum o. Nr. (N)	32	Touching		301.138
2.882.678	Touching	Stryker, Dave	false	true	false		MusicMasters 01612-65124-2 (USA 1995, BMG)	7	Touching		348.023
1.288.492	Touching	Szczurek, Witold	false	true	false		Poljazz PSJ-88 (PL)	2	Touching		351.782
2.882.679	Touching	Turrentine, Stanley	true	true	true		MusicMasters 01612-65124-2 (USA 1995, BMG)	7	Touching		366.309