

| ID | Titel | Interpret | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer | NUMMER | NAME | JAHR | Interpretet Unique ID |
|-----------|--------------------------|------------------------------------|----------------|-----------|---------|----------|-----------------------------------------------|--------|--------------------------|---------|-----------------------|
| 3.056.980 | Underground / Overground | Alias, Don | false | true | false | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 5.325 |
| 3.056.981 | Underground / Overground | Chancey, Vincent | false | true | false | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 60.978 |
| 3.056.982 | Underground / Overground | Ehrlich, Marty | false | true | true | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 100.945 |
| 3.056.986 | Underground / Overground | Ehrlich, Marty Dark Woods Ensemble | true | false | false | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 510.221 |
| 3.056.983 | Underground / Overground | Ehrlich, Marty Dark Woods Ensemble | false | true | false | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 101.003 |
| 3.056.984 | Underground / Overground | Friedlander, Erik | false | true | false | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 120.159 |
| 3.056.985 | Underground / Overground | Helias, Mark | false | true | false | | New World 80474 2 (USA 1995, Countercurrents) | 8 | Underground / Overground | 1995/04 | 153.360 |