

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.639.644	What Stays	Brönner, Till	true	true	true		PolyGram 559 058-2 (BRD 198, Motor Music)	2	What Stays	1998/05	47.797
3.639.645	What Stays	Chastenier, Frank	false	true	false		PolyGram 559 058-2 (BRD 198, Motor Music)	2	What Stays	1998/05	61.931
3.639.646	What Stays	Haffner, Wolfgang	false	true	false		PolyGram 559 058-2 (BRD 198, Motor Music)	2	What Stays	1998/05	143.126
3.639.647	What Stays	LeFebvre, Tim	false	true	false		PolyGram 559 058-2 (BRD 198, Motor Music)	2	What Stays	1998/05	206.820
3.639.648	What Stays	Loeb, Chuck	false	true	false		PolyGram 559 058-2 (BRD 198, Motor Music)	2	What Stays	1998/05	215.385