

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.923.190	What To Do	Ali, Kelli	true	true	false		One Little Indian TPLP975CD (GB 2008)	12	What To Do		680.003
6.860.939	What To Do	Alvin, Johnny	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	759.818
721.599	What To Do	Arnesen, Hans Peter	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		12.523
721.600	What To Do	Aspery, Ron	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		13.710
1.479.049	What To Do	Berline, Byron	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		28.951
721.601	What To Do	Brooks, Reg	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		44.460
721.603	What To Do	Calvert, Bern	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		53.930
721.604	What To Do	Casey, Howie	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		58.575
721.605	What To Do	Caswell, Dave	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		59.212
1.479.050	What To Do	Cecil, Malcom	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		59.904
722.805	What To Do	Chor	false	true	false		Teldec COPS 7100-H/ 7-8 (BRD 1973, MCA Coral)	21	What To Do		63.471
721.606	What To Do	Clarke, Allan	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		65.536
1.460.412	What To Do	Coghlan, John	false	true	false		Phonogram 6360117 (BRD 1975, Vertigo)	8	What To Do	1974	67.565
6.559.070	What To Do	Cosker, Pete	false	true	false		Atlantic SD 18115 (AUS 1974)	3	What To Do		733.759
721.607	What To Do	Elliot, Bobby	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		102.593
6.860.930	What To Do	Falcons, The	true	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	108.173
6.860.931	What To Do	Floyd, Eddie	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	115.096
6.559.071	What To Do	Gerrett, Paul	false	true	false		Atlantic SD 18115 (AUS 1974)	3	What To Do		733.760
6.860.932	What To Do	Gibson, James	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	128.496
722.806	What To Do	Hansen, Jack	false	true	false		Teldec COPS 7100-H/ 7-8 (BRD 1973, MCA Coral)	21	What To Do		146.487

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4.211.500	What To Do	Hanson	false	false	true		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		146.763
4.211.499	What To Do	Hanson, Ray	false	true	false		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		146.726
721.608	What To Do	Harper, Don	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		147.964
1.479.051	What To Do	Harris, Paul	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		148.171
721.609	What To Do	Hicks, Tony	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		157.041
1.479.052	What To Do	Hillman, Chris	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		158.127
721.610	What To Do	Hollies, The	true	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		161.129
6.860.938	What To Do	Hollowell, Alton	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	759.817
6.594.764	What To Do	Holly, Buddy	true	true	true		MCA CDMSP 807 (GB 1978, Coral COPX 9005)	100	What To Do	1959/01	48.561
6.594.756	What To Do	Holly, Buddy	true	true	true		MCA CDMSP 807 (GB 1978, Coral COPX 9005)	90	What To Do	1959/01	48.561
7.041.506	What To Do	Holly, Buddy	true	true	true		Teldec 6.21822 (BRD 1970, MCA Coral)	4	What To Do		48.561
721.602	What To Do	Holly, Buddy	false	false	true		Polydor 2374 164 (BRD 1980)	12	What To Do		48.561
7.041.431	What To Do	Holly, Buddy	true	true	true		Teldec SCL65006 (BRD, Coral Records)	2	What To Do		48.561
722.804	What To Do	Holly, Buddy	true	true	true		Teldec COPS 7100-H/ 7-8 (BRD 1973, MCA Coral)	21	What To Do		48.561
722.776	What To Do	Holly, Buddy	true	true	true		Teldec COPS 7100-H/ 7-8 (BRD 1973, MCA Coral)	10	What To Do	1958-59	48.561
6.401.351	What To Do	Holly, Buddy	false	false	true		Teldec MAPS 4067 (BRD, MCA)	10	What To Do		48.561
4.211.501	What To Do	Hypnotics, Thee	true	true	false		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		167.413
1.242.976	What To Do	Jagger, Mick	false	true	true		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		172.342
4.211.502	What To Do	Jones	false	false	true		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		179.393
1.242.983	What To Do	Jones, Brian	false	true	false		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		696.921
4.211.503	What To Do	Jones, James	false	true	false		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		179.596

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6.860.936	What To Do	Keine Angabe	false	false	true		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	401.687
5.923.189	What To Do	Keine Angabe	false	false	true		One Little Indian TPLP975CD (GB 2008)	12	What To Do		401.687
4.930.072	What To Do	Keine Angabe	false	false	true		Bear Family BCD 16465 (BRD 2002)	5	What To Do		401.687
1.479.053	What To Do	Lala, Joe	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		202.765
1.460.413	What To Do	Lancaster, Alan	false	true	false		Phonogram 6360117 (BRD 1975, Vertigo)	8	What To Do	1974	203.265
6.559.072	What To Do	Middleton, Paul	false	true	false		Atlantic SD 18115 (AUS 1974)	3	What To Do		733.761
6.860.937	What To Do	Monroe, Carlis (Sonny)	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	759.816
6.559.073	What To Do	Narraway, Roger	false	true	false		Atlantic SD 18115 (AUS 1974)	3	What To Do		733.762
1.242.977	What To Do	Nitzsche, Jack	false	true	false		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		262.012
722.807	What To Do	Orchester	false	true	false		Teldec COPS 7100-H/ 7-8 (BRD 1973, MCA Coral)	21	What To Do		268.262
722.777	What To Do	Orchester	false	true	false		Teldec COPS 7100-H/ 7-8 (BRD 1973, MCA Coral)	10	What To Do	1958-59	268.262
1.460.414	What To Do	Parfitt, Rick	false	true	false		Phonogram 6360117 (BRD 1975, Vertigo)	8	What To Do	1974	273.147
4.211.504	What To Do	Pepper, Will	false	true	false		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		277.581
1.479.054	What To Do	Perkins, Al	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		278.096
6.860.933	What To Do	Pickett, Wilson	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	281.621
6.401.352	What To Do	Raw	true	true	false		Teldec MAPS 4067 (BRD, MCA)	10	What To Do		631.334
6.860.934	What To Do	Rice, Mack	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	299.372
1.242.978	What To Do	Richard, Keith	false	true	true		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		299.602
1.242.979	What To Do	Rolling Stones, The	true	true	false		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		306.075
1.460.415	What To Do	Rossi, Francis	false	true	true		Phonogram 6360117 (BRD 1975, Vertigo)	8	What To Do	1974	308.077

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6.559.068	What To Do	Sage, Pete	false	true	false		Atlantic SD 18115 (AUS 1974)	3	What To Do		312.467
4.930.071	What To Do	Skins, The	true	true	false		Bear Family BCD 16465 (BRD 2002)	5	What To Do		333.650
4.211.505	What To Do	Smith, Phil	false	true	false		SPV 065-30821 (BRD 1990, Rebel Rec.)	8	What To Do		335.243
1.460.416	What To Do	Status Quo	true	true	false		Phonogram 6360117 (BRD 1975, Vertigo)	8	What To Do	1974	342.893
1.242.980	What To Do	Stewart, Ian	false	true	false		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		345.222
1.479.055	What To Do	Stills, Stephen	true	true	true		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		345.624
6.860.935	What To Do	Stubbs, Joe	false	true	false		Relic Record Productions 8006(USA, Lu Pine Productions)	12	What To Do	1962/06	348.271
721.611	What To Do	Sylvester, Terry	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		351.546
1.479.056	What To Do	Taylor, Dallas	false	true	false		Atlantic ATL 60 021/1 (BRD 1972)	18	What To Do		354.772
6.559.069	What To Do	Wally	true	true	false		Atlantic SD 18115 (AUS 1974)	3	What To Do		378.602
1.242.982	What To Do	Watts, Charlie	false	true	false		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		683.630
6.559.074	What To Do	Webber, Roy	false	true	true		Atlantic SD 18115 (AUS 1974)	3	What To Do		733.764
721.612	What To Do	Wingfield, Pete	false	true	false		Polydor 2374 164 (BRD 1980)	12	What To Do		392.004
1.242.981	What To Do	Wyman, Bill	false	true	false		Teldec SLK 16415-P (BRD, Decca)	14	What To Do		648.615
1.460.417	What To Do	Young	false	false	true		Phonogram 6360117 (BRD 1975, Vertigo)	8	What To Do	1974	501.890