

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
6.276.113	Where Do You Come From	Batchelor, Ruth	false	false	true		RCA PB-11111 (USA, Collector's Series) *Teil der Box 17356 SI	2	Where Do You Come From		410.384
1.307.463	Where Do You Come From	Batchelor, Ruth	false	false	true		RCA LSP 6401/3-4 (BRD)	12	Where Do You Come From	1962/10	410.384
1.307.459	Where Do You Come From	Begleitorchester	false	true	false		RCA LSP 6401/3-4 (BRD)	12	Where Do You Come From	1962/10	25.591
448.114	Where Do You Come From	Davies, Dave	true	true	true		RCA PL 13603 (BRD 1980)	7	Where Do You Come From		82.079
1.307.460	Where Do You Come From	Jordanaires, The	false	true	false		RCA LSP 6401/3-4 (BRD)	12	Where Do You Come From	1962/10	181.184
6.276.110	Where Do You Come From	Jordanaires, The	false	true	false		RCA PB-11111 (USA, Collector's Series) *Teil der Box 17356 SI	2	Where Do You Come From		181.184
448.115	Where Do You Come From	Lawerence, Ron	false	true	false		RCA PL 13603 (BRD 1980)	7	Where Do You Come From		205.916
1.307.461	Where Do You Come From	Presley, Elvis	true	true	false		RCA LSP 6401/3-4 (BRD)	12	Where Do You Come From	1962/10	287.184
6.276.111	Where Do You Come From	Presley, Elvis	true	true	false		RCA PB-11111 (USA, Collector's Series) *Teil der Box 17356 SI	2	Where Do You Come From		287.184
1.307.462	Where Do You Come From	Roberts, Bob	false	false	true		RCA LSP 6401/3-4 (BRD)	12	Where Do You Come From	1962/10	303.130
6.276.112	Where Do You Come From	Roberts, Bob	false	false	true		RCA PB-11111 (USA, Collector's Series) *Teil der Box 17356 SI	2	Where Do You Come From		303.130
448.116	Where Do You Come From	Trevisick, Nick	false	true	false		RCA PL 13603 (BRD 1980)	7	Where Do You Come From		364.063