

| ID        | Titel             | Interpret        | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                                  | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|------------------|----------------|-----------|---------|----------|---|--------|-------------------|------------|-----------------------|
| 2.966.616 | Who Can I Turn To | ABC              | true           | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)              | 4      | Who Can I Turn To |            | 593                   |
| 4.302.574 | Who Can I Turn To | Agostini, Gloria | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 3.270                 |
| 796.530   | Who Can I Turn To | Alexander, Monty | false          | true      | false   |          | ABC Records ASH-9282-2 (USA 1974)                 | 8      | Who Can I Turn To | 1969/08    | 4.924                 |
| 4.022.081 | Who Can I Turn To | Anonym           | false          | false     | true    |          | Rounder 9606 (NL 1999, Bullseye Blues And & Jazz) | 8      | Who Can I Turn To | 1997/04-08 | 9.870                 |
| 4.338.028 | Who Can I Turn To | Ashton, Robert   | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 13.516                |
| 4.338.029 | Who Can I Turn To | Banks, Danny     | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 19.167                |
| 5.598.756 | Who Can I Turn To | Barone, Jeff     | true           | true      | false   |          | String Jazz Productions SJRCD1032 (EU 2003)       | 10     | Who Can I Turn To | 2000/11/06 | 657.997               |
| 4.043.291 | Who Can I Turn To | Barth, Bruce     | false          | true      | false   |          | Criss Cross Jazz Criss 1159 (NL 1999)             | 3      | Who Can I Turn To | 1998/06    | 21.674                |
| 6.944.456 | Who Can I Turn To | Bassey, Shirley  | true           | true      | false   |          | EMI Electrola C062-04003 (BRD, Columbia)          | 1      | Who Can I Turn To |            | 22.332                |
| 234.200   | Who Can I Turn To | Bassey, Shirley  | true           | true      | false   |          | EMI Electrola SHZEL 371 (BRD)                     | 14     | Who Can I Turn To |            | 22.332                |
| 2.966.617 | Who Can I Turn To | Beamish, Dinah   | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)              | 4      | Who Can I Turn To |            | 24.040                |
| 4.302.575 | Who Can I Turn To | Berg, George     | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 28.151                |
| 4.302.576 | Who Can I Turn To | Berg, Richard    | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 28.188                |
| 5.598.752 | Who Can I Turn To | Berger, Chris    | false          | true      | false   |          | String Jazz Productions SJRCD1032 (EU 2003)       | 10     | Who Can I Turn To | 2000/11/06 | 28.355                |

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| 796.531   | Who Can I Turn To | Berk, Dick                 | false          | true      | false   |          | ABC Records<br>ASH-9282-2 (USA<br>1974)        | 8      | Who Can I Turn To | 1969/08 | 28.793                |
| 3.699.908 | Who Can I Turn To | Bernstein, Peter           | false          | true      | false   |          | Criss Cross Jazz<br>Criss 1151 (NL<br>1997)    | 4      | Who Can I Turn To | 1997/12 | 29.430                |
| 3.699.914 | Who Can I Turn To | Bernstein, Peter Trio      | true           | false     | false   |          | Criss Cross Jazz<br>Criss 1151 (NL<br>1997)    | 4      | Who Can I Turn To | 1997/12 | 506.547               |
| 3.699.909 | Who Can I Turn To | Bernstein, Peter Trio      | false          | true      | false   |          | Criss Cross Jazz<br>Criss 1151 (NL<br>1997)    | 4      | Who Can I Turn To | 1997/12 | 29.472                |
| 6.600.589 | Who Can I Turn To | Bickert, Ed                | false          | true      | false   |          | Sackville 4005<br>(CDN 1978)                   | 5      | Who Can I Turn To | 1978/01 | 30.758                |
| 6.820.634 | Who Can I Turn To | Bickert, Ed                | false          | true      | false   |          | Sackville 2014<br>(CDN 1976)                   | 2      | Who Can I Turn To | 1976/04 | 757.064               |
| 6.600.593 | Who Can I Turn To | Bickert, Ed & Don Thompson | true           | false     | false   |          | Sackville 4005<br>(CDN 1978)                   | 5      | Who Can I Turn To | 1978/01 | 739.460               |
| 4.302.577 | Who Can I Turn To | Bogin, Arthur              | false          | true      | false   |          | MGM V6-8619<br>(BRD, Verve)                    | 5      | Who Can I Turn To | 1965/01 | 36.407                |
| 6.944.458 | Who Can I Turn To | Bricusse                   | false          | false     | true    |          | EMI Electrola<br>C062-04003 (BRD,<br>Columbia) | 1      | Who Can I Turn To |         | 606.378               |
| 4.294.425 | Who Can I Turn To | Bricusse, Leslie           | false          | false     | true    |          | MGM V-8613 (BRD<br>1965, Verve)                | 6      | Who Can I Turn To | 1965/01 | 415.440               |
| 4.043.297 | Who Can I Turn To | Bricusse, Leslie           | false          | false     | true    |          | Criss Cross Jazz<br>Criss 1159 (NL<br>1999)    | 3      | Who Can I Turn To | 1998/06 | 415.440               |
| 583.286   | Who Can I Turn To | Bricusse, Leslie           | false          | false     | true    |          | DGG V6-8629 (BRD,<br>Verve)                    | 7      | Who Can I Turn To | 1964-65 | 415.440               |
| 5.319.726 | Who Can I Turn To | Bricusse, Leslie           | false          | false     | true    |          | Enja ENJ-9448 2<br>(BRD 2004)                  | 4      | Who Can I Turn To | 2001/06 | 415.440               |
| 968.911   | Who Can I Turn To | Bricusse, Leslie           | false          | false     | true    |          | MPS 15221 (BRD)                                | 6      | Who Can I Turn To |         | 415.440               |

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| 4.688.077 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | EMI 7243 8 36110 27 (GB 1995, Music For Pleasure) | 5      | Who Can I Turn To |         | 415.440               |
| 2.852.910 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | BMG GRP 96922 (BRD 1993, GRP)                     | 6      | Who Can I Turn To |         | 415.440               |
| 739.733   | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | Liberty LBS 83270 (BRD)                           | 2      | Who Can I Turn To |         | 415.440               |
| 4.003.063 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | Muza SXI 0579 (PI)                                | 6      | Who Can I Turn To | 1969/10 | 415.440               |
| 505.743   | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | Immediate IMLP 021 (GB 1969)                      | 6      | Who Can I Turn To |         | 415.440               |
| 3.042.251 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | WEA 9362 46416 2 (BRD 1996, Reprise)              | 7      | Who Can I Turn To |         | 415.440               |
| 4.338.049 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01 | 415.440               |
| 234.202   | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | EMI Electrola SHZEL 371 (BRD)                     | 14     | Who Can I Turn To |         | 415.440               |
| 3.699.912 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | Criss Cross Jazz Criss 1151 (NL 1997)             | 4      | Who Can I Turn To | 1997/12 | 415.440               |
| 5.256.411 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | Telarc CD-83604 (A 2004)                          | 4      | Who Can I Turn To | 2003/11 | 415.440               |
| 961.014   | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | MPS 15181 (BRD)                                   | 4      | Who Can I Turn To |         | 415.440               |
| 611.828   | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | Blue Note Records BLP 4204 (USA)                  | 2      | Who Can I Turn To |         | 415.440               |
| 2.805.982 | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | SteepleChase SCCD 31277 (DK 1991)                 | 2      | Who Can I Turn To |         | 415.440               |
| 796.536   | Who Can I Turn To | Bricusse, Leslie | false          | false     | true    |          | ABC Records ASH-9282-2 (USA 1974)                 | 8      | Who Can I Turn To | 1969/08 | 415.440               |

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| 5.251.470 | Who Can I Turn To | Bricusse, Leslie  | false          | false     | true    |          | Babel BDV2445 (2004)                                 | 8      | Who Can I Turn To | 2003/09-10 | 415.440               |
| 4.792.350 | Who Can I Turn To | Bricusse, Leslie  | false          | false     | true    |          | Challenge AL 73151 (BRD 1998, A-Records)             | 2      | Who Can I Turn To | 1998/07    | 415.440               |
| 6.727.339 | Who Can I Turn To | Bricusse, Leslie  | false          | false     | true    |          | Nippon Phonogram TBM 2543 (J 1975, Three Blind Mice) | 7      | Who Can I Turn To | 1975/04    | 415.440               |
| 4.302.595 | Who Can I Turn To | Bricusse, Leslie  | false          | false     | true    |          | MGM V6-8619 (BRD, Verve)                             | 5      | Who Can I Turn To | 1965/01    | 415.440               |
| 3.439.197 | Who Can I Turn To | Bricusse, Leslie  | false          | false     | true    |          | EMI CDP7243 8 3420025 (USA 1996, Capitol)            | 60     | Who Can I Turn To | 1965/05    | 415.440               |
| 5.598.758 | Who Can I Turn To | Bricusse          | false          | false     | true    |          | String Jazz Productions SJRCD1032 (EU 2003)          | 10     | Who Can I Turn To | 2000/11/06 | 661.450               |
| 4.279.871 | Who Can I Turn To | Brookmeyer, Bob   | false          | true      | false   |          | MGM V-8413 (USA, Verve)                              | 7      | Who Can I Turn To | 1961/06    | 44.411                |
| 4.279.878 | Who Can I Turn To | Brookmeyer, Bob 4 | true           | false     | false   |          | MGM V-8413 (USA, Verve)                              | 7      | Who Can I Turn To | 1961/06    | 507.363               |
| 4.279.872 | Who Can I Turn To | Brookmeyer 4, Bob | false          | true      | false   |          | MGM V-8413 (USA, Verve)                              | 7      | Who Can I Turn To | 1961/06    | 44.424                |
| 4.022.082 | Who Can I Turn To | Brooks, Mark      | false          | true      | false   |          | Rounder 9606 (NL 1999, Bullseye Blues And & Jazz)    | 8      | Who Can I Turn To | 1997/04-08 | 44.448                |
| 796.532   | Who Can I Turn To | Brown, Ray        | false          | true      | false   |          | ABC Records ASH-9282-2 (USA 1974)                    | 8      | Who Can I Turn To | 1969/08    | 45.066                |
| 4.294.420 | Who Can I Turn To | Bunker, Larry     | false          | true      | false   |          | MGM V-8613 (BRD 1965, Verve)                         | 6      | Who Can I Turn To | 1965/01    | 49.372                |
| 2.805.976 | Who Can I Turn To | Burrage, Ronnie   | false          | true      | false   |          | SteepleChase SCCD 31277 (DK 1991)                    | 2      | Who Can I Turn To |            | 50.518                |
| 4.338.030 | Who Can I Turn To | Burrell, Kenny    | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                        | 4      | Who Can I Turn To | 1965/01    | 50.544                |

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| 4.302.578 | Who Can I Turn To | Chapin, Earl     | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 61.255                |
| 739.729   | Who Can I Turn To | Chase, Gary      | false          | true      | false   |          | Liberty LBS 83270 (BRD)                           | 2      | Who Can I Turn To |            | 61.895                |
| 6.820.629 | Who Can I Turn To | Clarke, Terry    | false          | true      | false   |          | Sackville 2014 (CDN 1976)                         | 2      | Who Can I Turn To | 1976/04    | 65.658                |
| 4.338.031 | Who Can I Turn To | Cleveland, Jimmy | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 66.448                |
| 2.805.977 | Who Can I Turn To | Cohen, Marc      | false          | true      | false   |          | SteepleChase SCCD 31277 (DK 1991)                 | 2      | Who Can I Turn To |            | 67.593                |
| 4.302.579 | Who Can I Turn To | Coletta, Harold  | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 68.714                |
| 5.251.466 | Who Can I Turn To | Copland, Marc    | false          | true      | false   |          | Babel BDV2445 (2004)                              | 8      | Who Can I Turn To | 2003/09-10 | 72.051                |
| 3.439.192 | Who Can I Turn To | Cranshaw, Bob    | false          | true      | false   |          | EMI CDP7243 8 3420025 (USA 1996, Capitol)         | 60     | Who Can I Turn To | 1965/05    | 74.739                |
| 4.338.032 | Who Can I Turn To | Cranshaw, Bob    | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 74.739                |
| 611.823   | Who Can I Turn To | Cranshaw, Bob    | false          | true      | false   |          | Blue Note Records BLP 4204 (USA)                  | 2      | Who Can I Turn To |            | 74.739                |
| 4.022.083 | Who Can I Turn To | Crawford, Davell | true           | true      | false   |          | Rounder 9606 (NL 1999, Bullseye Blues And & Jazz) | 8      | Who Can I Turn To | 1997/04-08 | 74.852                |
| 4.279.873 | Who Can I Turn To | Crow, Bill       | false          | true      | false   |          | MGM V-8413 (USA, Verve)                           | 7      | Who Can I Turn To | 1961/06    | 76.042                |
| 3.042.250 | Who Can I Turn To | Davis, Sammy jr. | true           | true      | false   |          | WEA 9362 46416 2 (BRD 1996, Reprise)              | 7      | Who Can I Turn To |            | 82.406                |
| 4.338.033 | Who Can I Turn To | Dodgion, Jerry   | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 92.134                |

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| 2.650.895 | Who Can I Turn To | Donato, Joao                    | false          | true      | false   |          | Polydor 2304 540 (BRD; Verve)                           | 8      | Who Can I Turn To | 1964/65 | 93.160                |
| 4.907.452 | Who Can I Turn To | Dorsey, Tommy                   | false          | true      | false   |          | Topic TSCD782 (GB 2001)                                 | 17     | Who Can I Turn To | 1941/09 | 93.740                |
| 4.907.453 | Who Can I Turn To | Dorsey, Tommy And His Orchestra | false          | true      | false   |          | Topic TSCD782 (GB 2001)                                 | 17     | Who Can I Turn To | 1941/09 | 93.827                |
| 4.043.292 | Who Can I Turn To | Drummond, Billy                 | false          | true      | false   |          | Criss Cross Jazz Criss 1159 (NL 1999)                   | 3      | Who Can I Turn To | 1998/06 | 95.840                |
| 5.319.721 | Who Can I Turn To | Dudli, Joris                    | false          | true      | false   |          | Enja ENJ-9448 2 (BRD 2004)                              | 4      | Who Can I Turn To | 2001/06 | 96.364                |
| 968.907   | Who Can I Turn To | Durham, Bob                     | false          | true      | false   |          | MPS 15221 (BRD)   | 6      | Who Can I Turn To |         | 97.847                |
| 4.302.580 | Who Can I Turn To | Duvivier, George                | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                                | 5      | Who Can I Turn To | 1965/01 | 98.098                |
| 796.533   | Who Can I Turn To | Edwards, Teddy                  | false          | true      | false   |          | ABC Records ASH-9282-2 (USA 1974)                       | 8      | Who Can I Turn To | 1969/08 | 100.487               |
| 4.302.581 | Who Can I Turn To | Eichen, Bernard                 | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                                | 5      | Who Can I Turn To | 1965/01 | 101.038               |
| 6.600.591 | Who Can I Turn To | Engvick, Bill                   | false          | false     | true    |          | Sackville 4005 (CDN 1978)                               | 5      | Who Can I Turn To | 1978/01 | 430.828               |
| 4.907.455 | Who Can I Turn To | Engvick, Bill                   | false          | false     | true    |          | Topic TSCD782 (GB 2001)                                 | 17     | Who Can I Turn To | 1941/09 | 430.828               |
| 6.820.632 | Who Can I Turn To | Engvick, Bill                   | false          | false     | true    |          | Sackville 2014 (CDN 1976)                               | 2      | Who Can I Turn To | 1976/04 | 430.828               |
| 5.395.132 | Who Can I Turn To | Engvick, William                | false          | false     | true    |          | Sony Music A-70338 (USA 2003, Collectables COL-CD-7596) | 9      | Who Can I Turn To | 1955/07 | 430.831               |
| 4.279.876 | Who Can I Turn To | Envick                          | false          | false     | true    |          | MGM V-8413 (USA, Verve)                                 | 7      | Who Can I Turn To | 1961/06 | 430.882               |

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| 4.294.421 | Who Can I Turn To | Evans, Bill      | false          | true      | false   |          | MGM V-8613 (BRD 1965, Verve)                            | 6      | Who Can I Turn To | 1965/01    | 106.410               |
| 4.294.423 | Who Can I Turn To | Evans, Bill Trio | false          | true      | false   |          | MGM V-8613 (BRD 1965, Verve)                            | 6      | Who Can I Turn To | 1965/01    | 106.873               |
| 4.294.422 | Who Can I Turn To | Evans, Bill Trio | true           | false     | false   |          | MGM V-8613 (BRD 1965, Verve)                            | 6      | Who Can I Turn To | 1965/01    | 106.812               |
| 5.395.130 | Who Can I Turn To | Faith, Percy     | false          | true      | false   |          | Sony Music A-70338 (USA 2003, Collectables COL-CD-7596) | 9      | Who Can I Turn To | 1955/07    | 108.015               |
| 505.742   | Who Can I Turn To | Farlowe, Chris   | true           | true      | false   |          | Immediate IMLP 021 (GB 1969)                            | 6      | Who Can I Turn To |            | 108.851               |
| 4.338.034 | Who Can I Turn To | Frosk, John      | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                           | 4      | Who Can I Turn To | 1965/01    | 120.986               |
| 2.966.618 | Who Can I Turn To | Fry, Martin      | false          | true      | true    |          | BMG 74321 45653 2 (GB 1997, Blatant)                    | 4      | Who Can I Turn To |            | 121.114               |
| 2.852.907 | Who Can I Turn To | Gaskin, Victor   | false          | true      | false   |          | BMG GRP 96922 (BRD 1993, GRP)                           | 6      | Who Can I Turn To |            | 125.395               |
| 5.251.467 | Who Can I Turn To | Genus, James     | false          | true      | false   |          | Babel BDV2445 (2004)                                    | 8      | Who Can I Turn To | 2003/09-10 | 127.005               |
| 4.302.582 | Who Can I Turn To | Gershman, Paul   | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                                | 5      | Who Can I Turn To | 1965/01    | 127.728               |
| 2.650.896 | Who Can I Turn To | Gilberto, Astrud | true           | true      | false   |          | Polydor 2304 540 (BRD; Verve)                           | 8      | Who Can I Turn To | 1964/65    | 129.048               |
| 583.283   | Who Can I Turn To | Gilberto, Astrud | true           | true      | false   |          | DGG V6-8629 (BRD, Verve)                                | 7      | Who Can I Turn To | 1964-65    | 129.048               |
| 3.699.910 | Who Can I Turn To | Goldings, Larry  | false          | true      | false   |          | Criss Cross Jazz Criss 1151 (NL 1997)                   | 4      | Who Can I Turn To | 1997/12    | 132.161               |
| 3.439.193 | Who Can I Turn To | Gordon, Dexter   | true           | true      | false   |          | EMI CDP7243 8 3420025 (USA 1996, Capitol)               | 60     | Who Can I Turn To | 1965/05    | 134.003               |

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| 611.824   | Who Can I Turn To | Gordon, Dexter       | true           | true      | false   |          | Blue Note Records BLP 4204 (USA)          | 2      | Who Can I Turn To |            | 134.003               |
| 5.256.409 | Who Can I Turn To | Green, Benny         | true           | true      | false   |          | Telarc CD-83604 (A 2004)                  | 4      | Who Can I Turn To | 2003/11    | 136.832               |
| 4.338.035 | Who Can I Turn To | Green, Urbie         | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)             | 4      | Who Can I Turn To | 1965/01    | 136.854               |
| 2.966.619 | Who Can I Turn To | Gregory, Glenn       | false          | true      | true    |          | BMG 74321 45653 2 (GB 1997, Blatant)      | 4      | Who Can I Turn To |            | 137.831               |
| 4.302.583 | Who Can I Turn To | Haber, Louis         | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                  | 5      | Who Can I Turn To | 1965/01    | 142.596               |
| 4.279.874 | Who Can I Turn To | Hall, Jim            | false          | true      | false   |          | MGM V-8413 (USA, Verve)                   | 7      | Who Can I Turn To | 1961/06    | 144.071               |
| 4.302.584 | Who Can I Turn To | Hammond, William Don | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                  | 5      | Who Can I Turn To | 1965/01    | 145.531               |
| 3.439.194 | Who Can I Turn To | Harris, Barry        | false          | true      | false   |          | EMI CDP7243 8 3420025 (USA 1996, Capitol) | 60     | Who Can I Turn To | 1965/05    | 148.239               |
| 611.825   | Who Can I Turn To | Harris, Barry        | false          | true      | false   |          | Blue Note Records BLP 4204 (USA)          | 2      | Who Can I Turn To |            | 148.239               |
| 5.251.468 | Who Can I Turn To | Hart, Billy          | false          | true      | false   |          | Babel BDV2445 (2004)                      | 8      | Who Can I Turn To | 2003/09-10 | 149.210               |
| 4.302.585 | Who Can I Turn To | Henderson, Bill      | true           | true      | false   |          | MGM V6-8619 (BRD, Verve)                  | 5      | Who Can I Turn To | 1965/01    | 153.935               |
| 2.966.620 | Who Can I Turn To | Herbert, Sally       | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)      | 4      | Who Can I Turn To |            | 155.101               |
| 3.439.195 | Who Can I Turn To | Higgins, Bill        | false          | true      | false   |          | EMI CDP7243 8 3420025 (USA 1996, Capitol) | 60     | Who Can I Turn To | 1965/05    | 157.362               |
| 611.826   | Who Can I Turn To | Higgins, Billy       | false          | true      | false   |          | Blue Note Records BLP 4204 (USA)          | 2      | Who Can I Turn To |            | 157.314               |



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|-----------|-------------------|----------------------|----------------|-----------|---------|----------|--|--------|-------------------|---------|-----------------------|
| 4.688.076 | Who Can I Turn To | Horne, Lena          | true           | true      | false   |          | EMI 7243 8 36110 27 (GB 1995, Music For Pleasure)    | 5      | Who Can I Turn To |         | 163.009               |
| 739.730   | Who Can I Turn To | Hundley, Craig       | false          | true      | false   |          | Liberty LBS 83270 (BRD)                              | 2      | Who Can I Turn To |         | 166.022               |
| 739.731   | Who Can I Turn To | Hundley, Craig Trio  | true           | false     | false   |          | Liberty LBS 83270 (BRD)                              | 2      | Who Can I Turn To |         | 166.025               |
| 3.439.196 | Who Can I Turn To | Hutcherson, Bobby    | false          | true      | false   |          | EMI CDP7243 8 3420025 (USA 1996, Capitol)            | 60     | Who Can I Turn To | 1965/05 | 166.922               |
| 611.827   | Who Can I Turn To | Hutcherson, Bobby    | false          | true      | false   |          | Blue Note Records BLP 4204 (USA)                     | 2      | Who Can I Turn To |         | 166.922               |
| 6.727.337 | Who Can I Turn To | Inaba, Kunimitsu     | false          | true      | false   |          | Nippon Phonogram TBM 2543 (J 1975, Three Blind Mice) | 7      | Who Can I Turn To | 1975/04 | 168.816               |
| 6.727.341 | Who Can I Turn To | Inaba & Nakamura Duo | true           | true      | false   |          | Nippon Phonogram TBM 2543 (J 1975, Three Blind Mice) | 7      | Who Can I Turn To | 1975/04 | 748.345               |
| 4.294.424 | Who Can I Turn To | Israels, Chuck       | false          | true      | false   |          | MGM V-8613 (BRD 1965, Verve)                         | 6      | Who Can I Turn To | 1965/01 | 170.201               |
| 4.792.346 | Who Can I Turn To | Jackowski, Ralf      | false          | true      | false   |          | Challenge AL 73151 (BRD 1998, A-Records)             | 2      | Who Can I Turn To | 1998/07 | 170.861               |
| 796.534   | Who Can I Turn To | Jackson, Milt        | false          | true      | false   |          | ABC Records ASH-9282-2 (USA 1974)                    | 8      | Who Can I Turn To | 1969/08 | 171.160               |
| 796.535   | Who Can I Turn To | Jackson, Milt Quinte | true           | true      | false   |          | ABC Records ASH-9282-2 (USA 1974)                    | 8      | Who Can I Turn To | 1969/08 | 171.770               |
| 4.338.036 | Who Can I Turn To | Johnson, J.J.        | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                        | 4      | Who Can I Turn To | 1965/01 | 177.306               |
| 4.338.037 | Who Can I Turn To | Johnson, Osie        | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                        | 4      | Who Can I Turn To | 1965/01 | 178.125               |
| 968.908   | Who Can I Turn To | Jones, Sam           | false          | true      | false   |          | MPS 15221 (BRD)                                      | 6      | Who Can I Turn To |         | 179.382               |

| ID        | Titel             | Interpret             | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                      | NUMMER | NAME              | JAHR    | Interpretet Unique ID |
|-----------|-------------------|-----------------------|----------------|-----------|---------|----------|---------------------------------------|--------|-------------------|---------|-----------------------|
| 4.338.038 | Who Can I Turn To | Jones, Thad           | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)         | 4      | Who Can I Turn To | 1965/01 | 179.302               |
| 4.043.293 | Who Can I Turn To | Karn, Michael         | false          | true      | false   |          | Criss Cross Jazz Criss 1159 (NL 1999) | 3      | Who Can I Turn To | 1998/06 | 185.106               |
| 4.043.294 | Who Can I Turn To | Karn, Michael Quintet | false          | true      | false   |          | Criss Cross Jazz Criss 1159 (NL 1999) | 3      | Who Can I Turn To | 1998/06 | 185.108               |
| 4.338.039 | Who Can I Turn To | Kellaway, Roger       | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)         | 4      | Who Can I Turn To | 1965/01 | 187.017               |
| 5.319.722 | Who Can I Turn To | Kent, Oliver          | false          | true      | false   |          | Enja ENJ-9448 2 (BRD 2004)            | 4      | Who Can I Turn To | 2001/06 | 188.235               |
| 5.319.728 | Who Can I Turn To | Knapp, Herfried       | false          | true      | false   |          | Enja ENJ-9448 2 (BRD 2004)            | 4      | Who Can I Turn To | 2001/06 | 639.237               |
| 4.279.875 | Who Can I Turn To | Lewis, Mel            | false          | true      | false   |          | MGM V-8413 (USA, Verve)               | 7      | Who Can I Turn To | 1961/06 | 211.267               |
| 4.302.586 | Who Can I Turn To | LiBove, Charles       | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)              | 5      | Who Can I Turn To | 1965/01 | 211.771               |
| 4.302.587 | Who Can I Turn To | Lookofsky, Harry      | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)              | 5      | Who Can I Turn To | 1965/01 | 216.376               |
| 4.302.588 | Who Can I Turn To | Lovelle, Herbert      | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)              | 5      | Who Can I Turn To | 1965/01 | 217.732               |
| 2.966.621 | Who Can I Turn To | Lowndes, Keith        | false          | true      | true    |          | BMG 74321 45653 2 (GB 1997, Blatant)  | 4      | Who Can I Turn To |         | 218.061               |
| 4.003.062 | Who Can I Turn To | Makowicz, Adam        | true           | true      | false   |          | Muza SXI 0579 (PL)                    | 6      | Who Can I Turn To | 1969/10 | 224.125               |
| 4.302.589 | Who Can I Turn To | Malignaggi, Joseph    | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)              | 5      | Who Can I Turn To | 1965/01 | 224.397               |
| 5.256.410 | Who Can I Turn To | Malone, Russell       | false          | true      | false   |          | Telarc CD-83604 (A 2004)              | 4      | Who Can I Turn To | 2003/11 | 224.690               |

| ID        | Titel             | Interpret          | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer  | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|--------------------|----------------|-----------|---------|----------|---|--------|-------------------|------------|-----------------------|
| 4.338.040 | Who Can I Turn To | Mariano, Charlie   | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                           | 4      | Who Can I Turn To | 1965/01    | 227.327               |
| 5.319.723 | Who Can I Turn To | Mateus, Ricardo    | false          | true      | false   |          | Enja ENJ-9448 2 (BRD 2004)                              | 4      | Who Can I Turn To | 2001/06    | 231.268               |
| 5.319.724 | Who Can I Turn To | Mayer, Bertl       | false          | true      | false   |          | Enja ENJ-9448 2 (BRD 2004)                              | 4      | Who Can I Turn To | 2001/06    | 232.955               |
| 2.805.978 | Who Can I Turn To | McClure, Ron       | false          | true      | false   |          | SteepleChase SCCD 31277 (DK 1991)                       | 2      | Who Can I Turn To |            | 234.436               |
| 5.395.131 | Who Can I Turn To | Miller, Mitch      | true           | true      | false   |          | Sony Music A-70338 (USA 2003, Collectables COL-CD-7596) | 9      | Who Can I Turn To | 1955/07    | 243.340               |
| 6.727.338 | Who Can I Turn To | Nakamura, Sadanori | false          | true      | false   |          | Nippon Phonogram TBM 2543 (J 1975, Three Blind Mice)    | 7      | Who Can I Turn To | 1975/04    | 256.756               |
| 4.338.041 | Who Can I Turn To | Nelson, Oliver     | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                           | 4      | Who Can I Turn To | 1965/01    | 258.481               |
| 6.944.457 | Who Can I Turn To | Newley             | false          | false     | true    |          | EMI Electrola C062-04003 (BRD, Columbia)                | 1      | Who Can I Turn To |            | 468.592               |
| 5.598.755 | Who Can I Turn To | Newley             | false          | false     | true    |          | String Jazz Productions SJRCD1032 (EU 2003)             | 10     | Who Can I Turn To | 2000/11/06 | 468.592               |
| 4.688.078 | Who Can I Turn To | Newley, Andrew     | false          | false     | true    |          | EMI 7243 8 36110 27 (GB 1995, Music For Pleasure)       | 5      | Who Can I Turn To |            | 468.594               |
| 4.792.351 | Who Can I Turn To | Newley, Andrew     | false          | false     | true    |          | Challenge AL 73151 (BRD 1998, A-Records)                | 2      | Who Can I Turn To | 1998/07    | 468.594               |
| 583.287   | Who Can I Turn To | Newley, Anthony    | false          | false     | true    |          | DGG V6-8629 (BRD, Verve)                                | 7      | Who Can I Turn To | 1964-65    | 468.595               |
| 968.912   | Who Can I Turn To | Newley, Anthony    | false          | false     | true    |          | MPS 15221 (BRD)   | 6      | Who Can I Turn To |            | 468.595               |
| 2.852.911 | Who Can I Turn To | Newley, Anthony    | false          | false     | true    |          | BMG GRP 96922 (BRD 1993, GRP)                           | 6      | Who Can I Turn To |            | 468.595               |

| ID        | Titel             | Interpret       | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                                     | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|-----------------|----------------|-----------|---------|----------|--|--------|-------------------|------------|-----------------------|
| 739.734   | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Liberty LBS 83270 (BRD)                              | 2      | Who Can I Turn To |            | 468.595               |
| 4.003.064 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Muza SXI 0579 (PI)                                   | 6      | Who Can I Turn To | 1969/10    | 468.595               |
| 505.744   | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Immediate IMLP 021 (GB 1969)                         | 6      | Who Can I Turn To |            | 468.595               |
| 3.042.252 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | WEA 9362 46416 2 (BRD 1996, Reprise)                 | 7      | Who Can I Turn To |            | 468.595               |
| 4.338.050 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | MGM V6-8621 (BRD 1965, Verve)                        | 4      | Who Can I Turn To | 1965/01    | 468.595               |
| 234.203   | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | EMI Electrola SHZEL 371 (BRD)                        | 14     | Who Can I Turn To |            | 468.595               |
| 3.699.913 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Criss Cross Jazz Criss 1151 (NL 1997)                | 4      | Who Can I Turn To | 1997/12    | 468.595               |
| 5.256.412 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Telarc CD-83604 (A 2004)                             | 4      | Who Can I Turn To | 2003/11    | 468.595               |
| 961.015   | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | MPS 15181 (BRD)                                      | 4      | Who Can I Turn To |            | 468.595               |
| 611.829   | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Blue Note Records BLP 4204 (USA)                     | 2      | Who Can I Turn To |            | 468.595               |
| 2.805.983 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | SteepleChase SCCD 31277 (DK 1991)                    | 2      | Who Can I Turn To |            | 468.595               |
| 796.537   | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | ABC Records ASH-9282-2 (USA 1974)                    | 8      | Who Can I Turn To | 1969/08    | 468.595               |
| 5.251.471 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Babel BDV2445 (2004)                                 | 8      | Who Can I Turn To | 2003/09-10 | 468.595               |
| 6.727.340 | Who Can I Turn To | Newley, Anthony | false          | false     | true    |          | Nippon Phonogram TBM 2543 (J 1975, Three Blind Mice) | 7      | Who Can I Turn To | 1975/04    | 468.595               |

| ID        | Titel             | Interpret            | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                            | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|----------------------|----------------|-----------|---------|----------|---|--------|-------------------|------------|-----------------------|
| 4.302.596 | Who Can I Turn To | Newley, Anthony      | false          | false     | true    |          | MGM V6-8619 (BRD, Verve)                    | 5      | Who Can I Turn To | 1965/01    | 468.595               |
| 3.439.198 | Who Can I Turn To | Newley, Anthony      | false          | false     | true    |          | EMI CDP7243 8 3420025 (USA 1996, Capitol)   | 60     | Who Can I Turn To | 1965/05    | 468.595               |
| 4.294.426 | Who Can I Turn To | Newley, Anthony      | false          | false     | true    |          | MGM V-8613 (BRD 1965, Verve)                | 6      | Who Can I Turn To | 1965/01    | 468.595               |
| 4.043.298 | Who Can I Turn To | Newley, Anthony      | false          | false     | true    |          | Criss Cross Jazz Criss 1159 (NL 1999)       | 3      | Who Can I Turn To | 1998/06    | 468.595               |
| 4.338.042 | Who Can I Turn To | Newman, Joe          | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)               | 4      | Who Can I Turn To | 1965/01    | 260.082               |
| 583.284   | Who Can I Turn To | Ogerman, Claus       | false          | true      | false   |          | DGG V6-8629 (BRD, Verve)                    | 7      | Who Can I Turn To | 1964-65    | 266.387               |
| 2.650.897 | Who Can I Turn To | Ogerman, Claus       | false          | true      | false   |          | Polydor 2304 540 (BRD; Verve)               | 8      | Who Can I Turn To | 1964/65    | 266.387               |
| 583.285   | Who Can I Turn To | Orchester            | false          | true      | false   |          | DGG V6-8629 (BRD, Verve)                    | 7      | Who Can I Turn To | 1964-65    | 268.262               |
| 4.302.590 | Who Can I Turn To | Orloff, Gene         | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                    | 5      | Who Can I Turn To | 1965/01    | 268.932               |
| 5.598.757 | Who Can I Turn To | Oswanski, Ron        | false          | true      | false   |          | String Jazz Productions SJRCD1032 (EU 2003) | 10     | Who Can I Turn To | 2000/11/06 | 661.448               |
| 968.909   | Who Can I Turn To | Peterson, Oscar      | false          | true      | false   |          | MPS 15221 (BRD)                             | 6      | Who Can I Turn To |            | 279.443               |
| 961.013   | Who Can I Turn To | Peterson, Oscar      | true           | true      | false   |          | MPS 15181 (BRD)                             | 4      | Who Can I Turn To |            | 279.443               |
| 968.910   | Who Can I Turn To | Peterson, Oscar Trio | true           | true      | false   |          | MPS 15221 (BRD)                             | 6      | Who Can I Turn To |            | 279.687               |
| 2.966.622 | Who Can I Turn To | Pook, Jocelyn        | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)        | 4      | Who Can I Turn To |            | 284.953               |

| ID        | Titel             | Interpret                            | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                                  | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|--------------------------------------|----------------|-----------|---------|----------|---|--------|-------------------|------------|-----------------------|
| 4.022.084 | Who Can I Turn To | Powell, Shannon                      | false          | true      | false   |          | Rounder 9606 (NL 1999, Bullseye Blues And & Jazz) | 8      | Who Can I Turn To | 1997/04-08 | 286.449               |
| 2.966.623 | Who Can I Turn To | Rabiger, Paul                        | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)              | 4      | Who Can I Turn To |            | 291.218               |
| 5.319.725 | Who Can I Turn To | Ratzer, Karl                         | false          | true      | true    | Arr      | Enja ENJ-9448 2 (BRD 2004)                        | 4      | Who Can I Turn To | 2001/06    | 294.022               |
| 5.319.727 | Who Can I Turn To | Ratzer, Karl And The Night Club Band | true           | true      | false   |          | Enja ENJ-9448 2 (BRD 2004)                        | 4      | Who Can I Turn To | 2001/06    | 638.947               |
| 4.338.043 | Who Can I Turn To | Reid, Irene                          | true           | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 296.598               |
| 4.302.591 | Who Can I Turn To | Ricci, George                        | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 299.296               |
| 4.338.044 | Who Can I Turn To | Richardson, Jerome                   | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 299.832               |
| 2.966.624 | Who Can I Turn To | Roberts, Juliet                      | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)              | 4      | Who Can I Turn To |            | 302.911               |
| 5.251.469 | Who Can I Turn To | Robson, Phil                         | true           | true      | true    | Arr      | Babel BDV2445 (2004)                              | 8      | Who Can I Turn To | 2003/09-10 | 304.155               |
| 4.792.347 | Who Can I Turn To | Rosner, Sharon                       | false          | true      | false   |          | Challenge AL 73151 (BRD 1998, A-Records)          | 2      | Who Can I Turn To | 1998/07    | 307.664               |
| 6.820.630 | Who Can I Turn To | Rosolino, Frank                      | true           | true      | false   |          | Sackville 2014 (CDN 1976)                         | 2      | Who Can I Turn To | 1976/04    | 307.682               |
| 4.338.045 | Who Can I Turn To | Royal, Ernie                         | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                     | 4      | Who Can I Turn To | 1965/01    | 309.121               |
| 4.302.592 | Who Can I Turn To | Scott, Bobby                         | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                          | 5      | Who Can I Turn To | 1965/01    | 323.271               |
| 2.650.898 | Who Can I Turn To | Sebesky, Don                         | false          | true      | false   |          | Polydor 2304 540 (BRD; Verve)                     | 8      | Who Can I Turn To | 1964/65    | 324.378               |

| ID        | Titel             | Interpret                         | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                            | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|-----------------------------------|----------------|-----------|---------|----------|---|--------|-------------------|------------|-----------------------|
| 4.302.593 | Who Can I Turn To | Shapiro, Sol                      | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                    | 5      | Who Can I Turn To | 1965/01    | 327.424               |
| 2.966.625 | Who Can I Turn To | Singleton, Jules                  | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)        | 4      | Who Can I Turn To |            | 332.744               |
| 2.805.979 | Who Can I Turn To | Slagle, Steve                     | false          | true      | false   |          | SteepleChase SCCD 31277 (DK 1991)           | 2      | Who Can I Turn To |            | 334.025               |
| 234.201   | Who Can I Turn To | Spence, Johnnie And His Orchestra | false          | true      | false   |          | EMI Electrola SHZEL 371 (BRD)               | 14     | Who Can I Turn To |            | 340.048               |
| 4.907.454 | Who Can I Turn To | Stafford, Jo                      | true           | true      | false   |          | Topic TSCD782 (GB 2001)                     | 17     | Who Can I Turn To | 1941/09    | 341.801               |
| 3.699.911 | Who Can I Turn To | Stewart, Bill                     | false          | true      | false   |          | Criss Cross Jazz Criss 1151 (NL 1997)       | 4      | Who Can I Turn To | 1997/12    | 345.048               |
| 5.598.753 | Who Can I Turn To | Strasser, Joe                     | false          | true      | false   |          | String Jazz Productions SJRCD1032 (EU 2003) | 10     | Who Can I Turn To | 2000/11/06 | 347.131               |
| 2.805.980 | Who Can I Turn To | Stryker, Dave                     | false          | true      | false   |          | SteepleChase SCCD 31277 (DK 1991)           | 2      | Who Can I Turn To |            | 348.023               |
| 2.805.984 | Who Can I Turn To | Stryker, Dave Quintet             | true           | false     | false   |          | SteepleChase SCCD 31277 (DK 1991)           | 2      | Who Can I Turn To |            | 522.346               |
| 2.805.981 | Who Can I Turn To | Stryker, Dave Quintet             | false          | true      | false   |          | SteepleChase SCCD 31277 (DK 1991)           | 2      | Who Can I Turn To |            | 348.026               |
| 4.338.046 | Who Can I Turn To | Studd, Tony                       | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)               | 4      | Who Can I Turn To | 1965/01    | 348.329               |
| 4.338.047 | Who Can I Turn To | Tate, Grady                       | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)               | 4      | Who Can I Turn To | 1965/01    | 353.979               |
| 2.852.908 | Who Can I Turn To | Taylor, Billy                     | true           | true      | false   |          | BMG GRP 96922 (BRD 1993, GRP)               | 6      | Who Can I Turn To |            | 354.372               |
| 2.852.909 | Who Can I Turn To | Thomas, Bobby                     | false          | true      | false   |          | BMG GRP 96922 (BRD 1993, GRP)               | 6      | Who Can I Turn To |            | 358.148               |

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|-----------|-------------------|---------------------------------------|----------------|-----------|---------|----------|--|--------|-------------------|---------|-----------------------|
| 6.600.590 | Who Can I Turn To | Thompson, Don                         | false          | true      | false   |          | Sackville 4005 (CDN 1978)                | 5      | Who Can I Turn To | 1978/01 | 359.096               |
| 6.820.631 | Who Can I Turn To | Thompson, Don                         | false          | true      | false   |          | Sackville 2014 (CDN 1976)                | 2      | Who Can I Turn To | 1976/04 | 359.096               |
| 4.302.594 | Who Can I Turn To | Tuttle, Karen                         | false          | true      | false   |          | MGM V6-8619 (BRD, Verve)                 | 5      | Who Can I Turn To | 1965/01 | 366.422               |
| 4.792.348 | Who Can I Turn To | Vax, Max                              | false          | true      | false   |          | Challenge AL 73151 (BRD 1998, A-Records) | 2      | Who Can I Turn To | 1998/07 | 372.083               |
| 4.792.352 | Who Can I Turn To | Vax, Max Trio                         | true           | false     | false   |          | Challenge AL 73151 (BRD 1998, A-Records) | 2      | Who Can I Turn To | 1998/07 | 523.617               |
| 4.792.349 | Who Can I Turn To | Vax, Max Trio                         | false          | true      | false   |          | Challenge AL 73151 (BRD 1998, A-Records) | 2      | Who Can I Turn To | 1998/07 | 372.085               |
| 4.043.295 | Who Can I Turn To | Washington, Peter                     | false          | true      | false   |          | Criss Cross Jazz Criss 1159 (NL 1999)    | 3      | Who Can I Turn To | 1998/06 | 380.203               |
| 4.043.296 | Who Can I Turn To | Weldon, Jerry                         | false          | true      | false   |          | Criss Cross Jazz Criss 1159 (NL 1999)    | 3      | Who Can I Turn To | 1998/06 | 383.528               |
| 4.043.299 | Who Can I Turn To | Weldon, Jerry / Karn, Michael Quintet | true           | false     | false   |          | Criss Cross Jazz Criss 1159 (NL 1999)    | 3      | Who Can I Turn To | 1998/06 | 524.231               |
| 739.732   | Who Can I Turn To | Wiggins, Jay Jay                      | false          | true      | false   |          | Liberty LBS 83270 (BRD)                  | 2      | Who Can I Turn To |         | 387.614               |
| 6.600.592 | Who Can I Turn To | Wilder, Alec                          | false          | false     | true    |          | Sackville 4005 (CDN 1978)                | 5      | Who Can I Turn To | 1978/01 | 499.738               |
| 4.907.456 | Who Can I Turn To | Wilder, Alec                          | false          | false     | true    |          | Topic TSCD782 (GB 2001)                  | 17     | Who Can I Turn To | 1941/09 | 499.738               |
| 6.820.633 | Who Can I Turn To | Wilder, Alec                          | false          | false     | true    |          | Sackville 2014 (CDN 1976)                | 2      | Who Can I Turn To | 1976/04 | 499.738               |
| 4.279.877 | Who Can I Turn To | Wilder, Alec                          | false          | false     | true    |          | MGM V-8413 (USA, Verve)                  | 7      | Who Can I Turn To | 1961/06 | 499.738               |



| ID        | Titel             | Interpret              | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer  | NUMMER | NAME              | JAHR       | Interpretet Unique ID |
|-----------|-------------------|------------------------|----------------|-----------|---------|----------|---|--------|-------------------|------------|-----------------------|
| 5.395.133 | Who Can I Turn To | Wilder, Alec           | false          | false     | true    |          | Sony Music A-70338 (USA 2003, Collectables COL-CD-7596) | 9      | Who Can I Turn To | 1955/07    | 499.738               |
| 2.966.626 | Who Can I Turn To | Williams, Paul (Tubbs) | false          | true      | false   |          | BMG 74321 45653 2 (GB 1997, Blatant)                    | 4      | Who Can I Turn To |            | 388.229               |
| 5.598.754 | Who Can I Turn To | Wilkins, Jack          | false          | true      | false   |          | String Jazz Productions SJRCD1032 (EU 2003)             | 10     | Who Can I Turn To | 2000/11/06 | 388.405               |
| 4.338.048 | Who Can I Turn To | Woods, Phil            | false          | true      | false   |          | MGM V6-8621 (BRD 1965, Verve)                           | 4      | Who Can I Turn To | 1965/01    | 394.632               |