

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.133.088	Why Oh Why		false	true	false		Telearc CD-83376 (A 1996)	5	Why Oh Why	1995/09	402.574
3.151.554	Why Oh Why		false	true	false		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		402.574
2.283.387	Why Oh Why	Anderson, Casey	true	true	false		Atco 33-166 (USA 1964)	10	Why Oh Why		8.531
4.460.621	Why Oh Why	Arnaud, D.	false	false	true		BMG 74321 693742 (EU 1999, Restless/G-Funk	3	Why Oh Why		407.881
3.113.567	Why Oh Why	Beck, Peter	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		24.662
1.554.899	Why Oh Why	Begleitband	false	true	false		WEA MID 26026 (BRD 1975, Midi)	1	Why Oh Why		25.580
636.713	Why Oh Why	Beland, John	true	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		25.925
2.124.979	Why Oh Why	Binkly, Jimmy	false	true	true		Chicago CH-LP-207 (USA)	6	Why Oh Why		31.800
2.124.980	Why Oh Why	Binkly, Jimmy And The Teasers	true	true	false		Chicago CH-LP-207 (USA)	6	Why Oh Why		31.801
4.460.617	Why Oh Why	Brown, R.	false	false	true		BMG 74321 693742 (EU 1999, Restless/G-Funk	3	Why Oh Why		45.056
1.515.727	Why Oh Why	Burns, August	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		50.350
6.914.339	Why Oh Why	Caledonia Boys, The	true	true	false		MCA Records CHD223 (BRD 1987, Ace Records)	7	Why Oh Why		763.693
1.515.728	Why Oh Why	Carlyle, R.G.	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		56.473
2.920.936	Why Oh Why	Carr, Tony	false	true	false		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		57.111
1.515.729	Why Oh Why	Cobian, Elpidio (Pete)	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		67.092
636.714	Why Oh Why	Cooder, Ry	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		71.126
636.715	Why Oh Why	Danko, Rick	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		80.763
3.133.084	Why Oh Why	Davenport, Jeremy	true	true	true		Telearc CD-83376 (A 1996)	5	Why Oh Why	1995/09	81.780
2.920.937	Why Oh Why	Dean, Roger	false	true	false		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		85.649
1.515.730	Why Oh Why	Del Zoppo, Alex	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		86.628
3.113.568	Why Oh Why	Diamond, Steve	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		89.417

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4.460.618	Why Oh Why	Dillinger, Daz	false	true	false		BMG 74321 693742 (EU 1999, Restless/G-Funk)	3	Why Oh Why		90.539
3.151.548	Why Oh Why	Dion, Celine	true	true	false		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		90.895
5.933.607	Why Oh Why	Elliott, Jack	true	true	false		Bear Family BCD 16630 (BRD 2010)	10	Why Oh Why	1959/11	102.643
636.716	Why Oh Why	Ethridge, Chris	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		106.144
5.933.608	Why Oh Why	Fallon, Jack	false	true	false		Bear Family BCD 16630 (BRD 2010)	10	Why Oh Why	1959/11	108.312
3.151.549	Why Oh Why	Ford-Payne, Sherree	false	true	false		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		116.202
3.151.550	Why Oh Why	Foster, Dacid	false	true	false		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		117.071
3.151.551	Why Oh Why	Franglen, Simon	false	true	false		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		118.078
2.916.261	Why Oh Why	Franti, M.	false	false	true		Optimal o.Nr. (BRD)	7	Why Oh Why		434.250
4.460.619	Why Oh Why	G., Warren	true	true	false		BMG 74321 693742 (EU 1999, Restless/G-Funk)	3	Why Oh Why		122.376
3.113.569	Why Oh Why	Gelato, Ray	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		126.567
3.113.570	Why Oh Why	Gouvin, Neil	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		134.898
3.113.571	Why Oh Why	Grand, Otis	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		135.647
4.460.622	Why Oh Why	Griffin, W.	false	false	true		BMG 74321 693742 (EU 1999, Restless/G-Funk)	3	Why Oh Why		439.481
636.717	Why Oh Why	Grinage, Raphael	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		138.776
636.718	Why Oh Why	Guilbeau, Gib	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		140.718
3.976.668	Why Oh Why	Guthrie	false	false	true		RCA LSP-2643 (USA 1963)	6	Why Oh Why		440.258
2.920.938	Why Oh Why	Guthrie, Woody	false	false	true		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		141.568
636.719	Why Oh Why	Guthrie, Woody	false	false	true		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		141.568
5.933.609	Why Oh Why	Guthrie, Woody	false	false	true		Bear Family BCD 16630 (BRD 2010)	10	Why Oh Why	1959/11	141.568
2.283.388	Why Oh Why	Guthrie, Woody	false	false	true		Atco 33-166 (USA 1964)	10	Why Oh Why		141.568
944.460	Why Oh Why	Guthrie, Woody	false	false	true		Teldec CAS 10269 (BRD, RCA)	12	Why Oh Why		141.568

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2.920.939	Why Oh Why	Heatley, Spike	false	true	false		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		152.267
636.720	Why Oh Why	Helm, Levon	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		153.620
1.515.731	Why Oh Why	Herrera, Fred	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		155.968
3.113.572	Why Oh Why	Houston, Joe	false	true	true		JSP 251 (GB 1994)	8	Why Oh Why		163.964
3.113.577	Why Oh Why	Houston, Joe And Grand, Otis	true	false	false		JSP 251 (GB 1994)	8	Why Oh Why		513.368
3.113.573	Why Oh Why	Houston, Joe And Grand, Otis	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		163.979
636.721	Why Oh Why	Hudson, Garth	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		164.917
5.933.610	Why Oh Why	Korner, Alexis	false	true	false		Bear Family BCD 16630 (BRD 2010)	10	Why Oh Why	1959/11	196.068
4.460.620	Why Oh Why	Kurupt	false	true	false		BMG 74321 693742 (EU 1999, Restless/G-Funk)	3	Why Oh Why		200.224
3.976.665	Why Oh Why	Langhorne, Bruce	false	true	false		RCA LSP-2643 (USA 1963)	6	Why Oh Why		204.179
636.722	Why Oh Why	Lee, Bill	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		207.499
3.113.574	Why Oh Why	Lopez, Chico	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		216.527
1.515.732	Why Oh Why	Malarowitz, Alan	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		224.220
636.723	Why Oh Why	Manuel, Richard	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		226.297
3.133.085	Why Oh Why	Martin, Peter	false	true	false		Telearc CD-83376 (A 1996)	5	Why Oh Why	1995/09	229.101
3.151.552	Why Oh Why	McKay, Al	false	true	false		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		236.630
2.283.389	Why Oh Why	Mitchell, Gene	false	true	false		Atco 33-166 (USA 1964)	10	Why Oh Why		245.703
1.515.733	Why Oh Why	Moore, Albert	false	true	true		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		248.568
1.515.734	Why Oh Why	Nevins, Nansi	false	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		259.592
636.724	Why Oh Why	Odetta	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		266.069
3.976.666	Why Oh Why	Odetta	true	true	false		RCA LSP-2643 (USA 1963)	6	Why Oh Why		266.069
944.461	Why Oh Why	Odetta	true	true	false		Teldec CAS 10269 (BRD, RCA)	12	Why Oh Why		266.069

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2.283.390	Why Oh Why	Pappalardi, Felix	false	true	false		Atco 33-166 (USA 1964)	10	Why Oh Why		272.856
2.920.940	Why Oh Why	Parker, Tom	false	true	false		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		273.405
636.725	Why Oh Why	Pilla, John	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		282.321
3.133.086	Why Oh Why	Powell, Shannon	false	true	false		Telearc CD-83376 (A 1996)	5	Why Oh Why	1995/09	286.449
636.726	Why Oh Why	Pratt, Stan	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		286.941
3.113.575	Why Oh Why	Priseman, Dave	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		288.250
1.554.903	Why Oh Why	Rich, Charles	false	false	true		WEA MID 26026 (BRD 1975, Midi)	1	Why Oh Why		478.220
636.727	Why Oh Why	Robertson, Robbie	false	true	false		WEA WB 46144 (BRD 1972, Warner Bros. Records)	7	Why Oh Why		303.227
6.914.338	Why Oh Why	Robey, D.D.	false	true	true		MCA Records CHD223 (BRD 1987, Ace Records)	7	Why Oh Why		479.106
3.113.576	Why Oh Why	Rowberry, Dave	false	true	false		JSP 251 (GB 1994)	8	Why Oh Why		308.847
3.151.553	Why Oh Why	Sembello, Danny	false	false	true		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		325.625
3.151.555	Why Oh Why	Sharron, Marti	false	false	true		Sony 489 159 2 (A 1997, Columbia)	4	Why Oh Why		485.300
6.914.337	Why Oh Why	Smith, Lloyd	true	true	false		MCA Records CHD223 (BRD 1987, Ace Records)	7	Why Oh Why		335.051
2.916.260	Why Oh Why	Spearhead	true	true	false		Optimal o.Nr. (BRD)	7	Why Oh Why		339.759
3.976.667	Why Oh Why	Sproles, Victor	false	true	false		RCA LSP-2643 (USA 1963)	6	Why Oh Why		341.100
2.920.941	Why Oh Why	Stanley, Pete	false	true	false		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		342.276
2.283.391	Why Oh Why	Stern, Anne	false	true	false		Atco 33-166 (USA 1964)	10	Why Oh Why		344.506
1.515.735	Why Oh Why	Sweetwater	true	true	false		Warner Bros. RS 6313 (USA, Reprise)	11	Why Oh Why		351.128
3.133.087	Why Oh Why	Thomas, Christopher	false	true	false		Telearc CD-83376 (A 1996)	5	Why Oh Why	1995/09	357.752
1.554.901	Why Oh Why	Turner, Ike	false	true	false		WEA MID 26026 (BRD 1975, Midi)	1	Why Oh Why		366.021
1.554.902	Why Oh Why	Turner, Ike And Tina	true	true	false		WEA MID 26026 (BRD 1975, Midi)	1	Why Oh Why		366.205
1.554.900	Why Oh Why	Turner, Tina	false	true	false		WEA MID 26026 (BRD 1975, Midi)	1	Why Oh Why		366.009

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2.920.942	Why Oh Why	Whyton, Wally	true	true	false		Bear Family BCD 16125 (BRD 1997)	5	Why Oh Why		387.015