ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interprtet Unique ID
6.695.229	You Don't Have To Go To Memphis	Gillard, James	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	748.144
6.695.223	You Don't Have To Go To Memphis	Goodwin, Wayne	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	133.611
6.695.227	You Don't Have To Go To Memphis	Howard, H.	false	false	true		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	445.793
6.695.233	You Don't Have To Go To Memphis	Joye, Col	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	748.149
6.695.228	You Don't Have To Go To Memphis	Kernaghan, Lee	true	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	745.828
6.695.232	You Don't Have To Go To Memphis	McCormack, Rod	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	748.148
6.695.224	You Don't Have To Go To Memphis	Meyer, Mark	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	241.496
6.695.231	You Don't Have To Go To Memphis	Minson, Lawrie	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	748.146
6.695.225	You Don't Have To Go To Memphis	Punch, Mark	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	289.436
6.695.226	You Don't Have To Go To Memphis	Rose, Michel	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	307.059
6.695.230	You Don't Have To Go To Memphis	Watson, Colin	false	true	false		PolyGram 512 336-2 (AUS 1992, ABC Music)	10	You Don't Have To Go To Memphis	1992	748.145